THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1877 *Friday, Dec.* 14, 1827. *Price* 1*d.*

Published every Morning by E. THOMAS, Denmark Court, Strand.

Covent Garden Theatre.

THE Opera of *The Seraglio,* with *The Irish Tutor,* and *Returned 'Killed',* were the performances here last night.—The house was well attended.

Drury Lane Theatre.

LAST night, the Opera of *Isadore de Merida,* and *High Life Below Stairs,* drew a tolerably good house.

We have the best authority for stating, that Mr. Kean has not for years enjoyed better health and spirits than he does at this moment. He will play *Shylock,* at Covent Garden, on Monday next.

At Stratford-on-Avon, a new Theatre has just been built, so handsome, as to be worthy the associations connected with the birth place of Shakspeare; it was opened on Wednesday evening, with *As You Like It,* and *Katherine and Petruchio.* We have been favoured by a correspondent with the following very beautiful address, spoken on the occasion; it was written by Mr. Serle, of Covent Garden Theatre, and does infinite credit to his taste.—

Welcome! most welcome! in his honour'd name,
Who should be master here—For to his fame
At length the Temple's built—humble 'tis true,
For one who gives the broad world to our view.
But our enchanter conquer'd time and space,
And gave his wand to his theatric race;
For as the world's a stage, its acts a play—
With us a realm's a scene—an age, a day.
A world in miniature, tho' small, correct,
That hides no part of life but its defect.
A tint of sunshine o'er the picture glows,
Making its joys more bright, less dark its woes.
Sweet poesy, tho' sprung from grief as joy,
In his blithe nature owns no small alloy;
He gives lov'd accents to the plaint of grief,
And e'en in speaking woes, brings them relief.
Yet this immortal guest, whom Shakspeare gave
His great bequest, a voice as from his grave,
Our friend, companion, monitor, to shew
The path to pleasure, and to duty too.

To some ungrateful hearts his grace divine,
Imparts, as " doth the sun on Dunghill's shine,"
Such are the men whose puritanic ears
Are deaf to music—who through rheumy tears
Behold a misty, a November air—
Sadden each object—gloating on despair—
The flowers that strew life's path they spurn aside,
The grace that gives it beauty they deride,
They shun the light of heaven, and bask in gloom
Living as they were tenants of a tomb;
This is not well—this is not charity
That comes with open beaming eye
Diffusing bliss from an unbounden store
Within itself—and giving to have more.
Such is the Drama's cause—which here to plead
Is needless—here—it gains its amplest meed,
But you must make it merit the high praise
Due to purest of its elder lays—
Upon this spot—sacred to noble verse
Force us not things ignoble to rehearse—
Judge, and severely—but our classic plays,
Come and behold,—thus ye reward and praise,
Bid on this stage the good old drama live
Yourselves shall merit the renown you give,
On wit, sense, taste, feeling, bestow applause,
As you shall serve your own, and Shakspeare's cause.

List of Fashionable Lounges.—Open Daily.

Ruins in a Fog, and a View of *Saint Cloud*, and *Envoirns of Paris*, are now Exhibiting at the DIORAMA, Regent's Park.—Open from 10 till 4 o'clock—These Views will be removed in January next.

THE APOLLONICON, a Grand Musical Instrument, under the Patronage of His MAJESTY, exhibited daily from 1 to 4, at No. 101, St. Martin's Lane—Ad. 1s

PROSOPOGRAPHUS, *The Automaton Artist*, the only one ever constructed that could take a Likeness—128, Strand.

Cosmorama, Dioramic, and Panoramic Exhibition, 209, Regent Street—The views are, Edinburgh, with the effect of Conflagration—Priory of St. Juliana, and Roslyn Chapel, with the effect of Sunshine and Shade—Three Views of Palmyra—a Bridge of Cords—Trinity Chapel—The Tchoultry—Versailles, and a Village—Glaciers—Open from 10 till dusk—Admittance to both Gal. 1s.

MICROCOSM—A Grand Display of the *Wonders of Nature*, by means of Twelve Microscopes, on a scale of magnitude never before attempted; this Exhibition is contrived, &c. by P. Carpenter, Optician; open at 24, Regent Street, corner of Jermyn Street, from 11 to 9 o'clock. Admittance 1s.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, 164, Regent Street

THE *Glass Exhibition*, 194, Strand.—An Article given, Admission 6d.

MISS LINWOOD's celebrated Pictures in Needle-work, Leicester Square.

Vol. I. & II. of The Dramatic Register,

For 1825 & 1826, forming a concise History of the London Stage, are complete in 52 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical* and, by order, of all Booksellers and Newsmen.

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Theatre Royal, Covent Garden.

This Evening, the Opera of The

Marriage of Figaro.

Count Almaviva, Mr WRENCH,
Figaro, Mr G. PENSON, who will sing
'Non piu Andrai.'
Fiorella, Mr DURUSET, Basil, Mr J. ISAACS,
Antonio, Mr FAWCETT,
Cherubino, (the Page) Mrs CHATTERLEY.
Susanna, Madame VESTRIS,
Who will sing *'What can a poor Maiden do?'* & *'I've been roaming.'*
Countess Almaviva.....Madame SALA.
(Her First Appearance on any Stage.
Barbarina, Miss HENRY, Marcelina, Mrs DALY.

The Music in Alfred the Great,
Composed by ALEX. LEE,
With the new Ballad, *March with the Red and Blue*, and *Here's a health, bonnie Scotland, to thee*, are published at LEE's New Musical Warehouse, No. 86, Regent's Quadrant.

After which, the Comedy of

Love and Reason.

General Dorlon, Mr W. FARREN,
Capt Albert, Mr DURUSET, Dingle, Mr KEELEY,
Adjutant Vincent, Mr FAWCETT.
Mrs Dingle.....Mrs GLOVER,
Alice, Miss JARMAN.

Music in the Opera of Oberon,
Composed by Weber, published at the Royal Harmonic Institution, Argyll Rooms also, the admired Songs of 'Meet me to-night,' and 'The Plaintive Harp.'

To conclude with the Farce of

The Scape-Goat.

Old Eustace, Mr BLANCHARD, Ignatius Polyglot, Mr FARREN,
Charles, Mr HORREBOW, Robin, Mr MEADOWS,
Molly Maggs, Mrs J. HUGHES, Harriet, Miss J. SCOTT.

To-morrow, The Seraglio, with Alfred the Great
Monday, The Merchant of Venice; Shylock, Mr Kean
Tuesday, The Seraglio, with The £100 Note
Wednesday, A New Way to Pay Old Debts; Sir Giles, Mr Kean

Theatre Royal, Drury Lane.

This Evening the Tragedy of

DOUGLAS.

Lord Randolph..... Mr MUDE,
OldNorval,MrCOOPER, Glenalvon, MrWALLACK,
Young Norval, Mr KEAN, jun,
Lady Randolph..... Mrs W. WEST,
Anna, Mrs KNIGHT.

Isidore de Merida.

The Overture, Songs, Duets, Trios, &c. in the above celebrated Opera, composed by T. Cooke and Braham, is published by CLEMENTI & Co. Cheapside.

'Hurrah for the King,'

'Oysters, Sir,' 'The Calais Shrimp Girl,' and 'Cottagers Home,' as sung by Miss GRADDON—The Music is published by WYBROW, 24, Rathbone Place.

'Stop Thief; or, The Stolen Heart,'

A new Ballad, composed expressly for Miss GRADDON, by G. HERBERT RODWELL, published by GOULDING and D'ALMAINE, Soho Square; where, also, may be had the 3rd Edition of 'Return, oh my love,' by the same composer.

To conclude with the Opera of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr YOUNGE,
Rob Roy Macgregor Campbell, Mr WALLACK,
Rashleigh Osbaldistone, Mr MUDE,
Francis Osbaldistone.....Mr BLAND,
Bailie Nicol Jarvie, Mr HARLEY,
Dougal, Mr BROWNE, Galbraith, Mr BEDFORD,
Captain Thornton, Mr THOMPSON,
Diana Vernon, Miss GRANT,
Mattie....Miss NICOL, Katty....Miss A.TREE,
Helen Macgregor, Mrs BUNN.

To-morrow, Isidore de Merida.
Monday, Macbeth; Macbeth, by Mr. Cooper, (from the New York Theatre) with Giovanni in London.
Tuesday, Isidore de Merida.
Wednesday, a favorite Tragedy.